

Up on their toes

SJSU dancers present concert this weekend

ENTERTAINMENT — PAGE 6



A second look at twinship

Professor discusses his research on twins; pair of brothers are SJSU students

SPECIAL REPORT — PAGES 8, 9

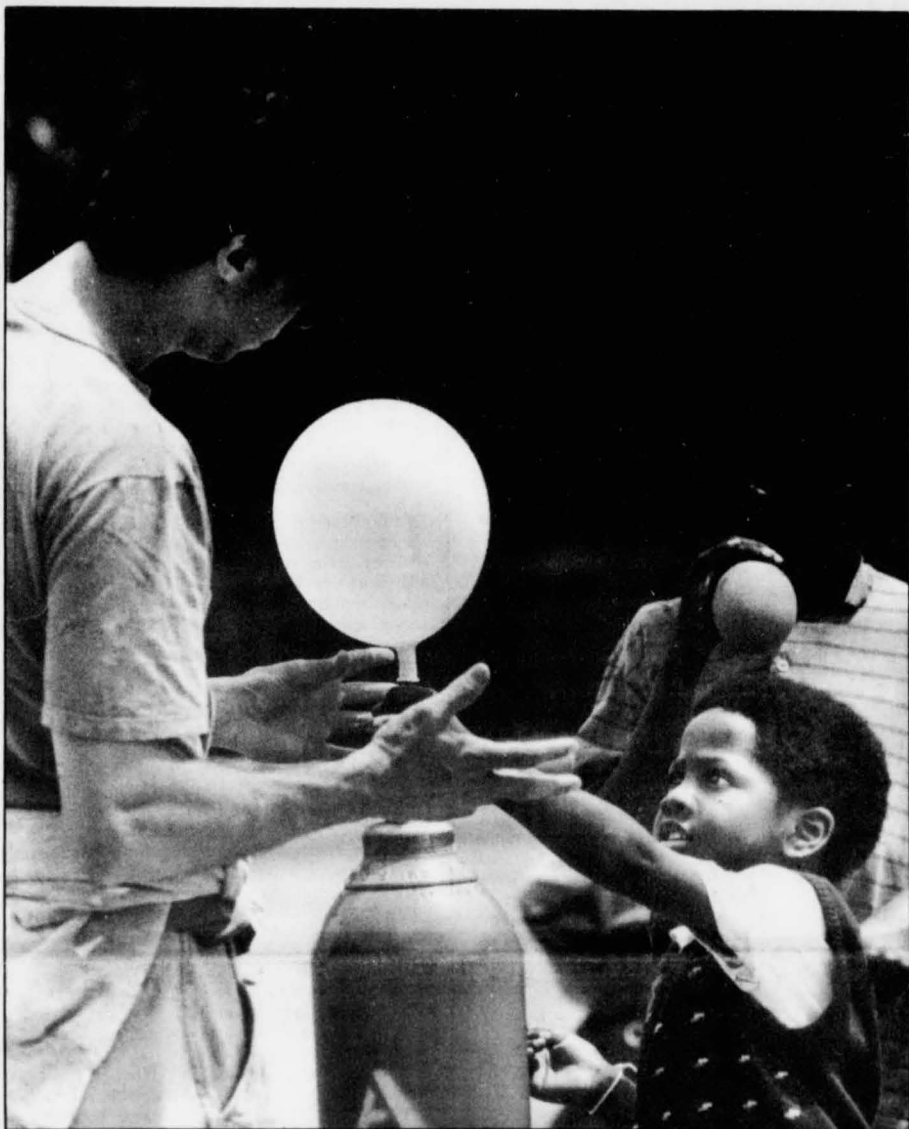
SPARTAN DAILY

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Thursday, April 28, 1988

Inflatable fun



Lee Goldsmith, who is volunteering his time to Hillel, a Jewish students' association, inflates a balloon for Nef Ojo. This is part of a celebration commemorating Israel's Independence Day.

Matthew E. Durham — Daily staff photographer

New animal facility planned, but contested by departments

By Kara Myers
Daily staff writer

Plans for a university animal facility are moving forward despite opposition from some people involved in animal research.

Funds originally approved in 1984 are slated toward expansion and renovation of the existing animal facility, located on the roof of Duncan Hall, presently maintained by the biology department. The \$117,000 minor capital outlay was just allocated this year.

SJSU's Institutional Animal Care and Use Committee members are concerned that the renovations would only benefit the biology department rather than all departments that use animals for research and instruction. Those departments include psychology, nutrition and chemistry.

'This is a biology project, not an animal use project.'

— Dennis Runyon,
campus veterinarian

According to Biology Professor Dan Holley, the original plans were to increase the animal holding space by adding walls and a roof to the existing areas and to purchase animal isolation chambers which would allow more animals to be housed in a single room.

This facility would be a centralized, university animal colony area available to all SJSU departments that use animals for research or instruction, Holley said.

But Dennis Runyon, the campus veterinarian and member of IACUC, said only the biology department will benefit from the improvements.

"There is nothing in the architectural plans that showed the psychology department would benefit," Runyon said. "Psychology is being left out. . . . This is a biology project, not an animal use project."

According to Psychology Profes-
See ANIMALS, page 10

'Awareness' awards given to students

By Mike Lewis
Daily staff writer

At the end of Disabled Students Awareness Day, recognition did not go to those who performed for the crowds attending the event, but to the individuals who had performed all year.

It was services to the students "above and beyond the call of duty," according to Dean of Social Science Charles Burdick, who was master of ceremonies at the Disabled Student Services Program (DSSA) awards ceremony.

The certificates and plaques, handed out at the end of Disabled Students Awareness Day, were aimed at students, faculty and staff

See AWARDS, page 10

Fraternity calendar could change image

By Mike Lewis
Daily staff writer

The calendar that has raised pulse rates, not to mention money for charity, for nine years on campus is making a change.

It is a change for the better, according to members of Pi Kappa Alpha fraternity, the organization responsible for "The SJSU Dream Girl" calendar sold on campus every year.

The calendar, known for bikini-clad co-eds, is attempting to evolve into a fashion calendar with minimum skin and maximum good taste.

Ted Rich, Pi Kappa Alpha fraternity member and producer of

the calendar, hopes the new calendar will improve the fraternity's image.

"We are trying to clean up our image," Rich said, in reference to the new calendar style.

According to Rich, the new calendar will incorporate downtown businesses with fully clad SJSU models posing in front of them. The new approach is designed to get support from downtown San Jose merchants. Rich claims it is working.

"Response has been very good. I've contacted the same man who did the Golden Gate Bridge birthday promotion to

See PIKES, page 10

Information release mars dean selection process, say officials

By Dani Parkin
Daily staff writer

The selection of a university dean, which normally involves strict secrecy, sprung a leak in the search for the new dean of SJSU's School of Humanities and the Arts.

Confidentiality in the process was breached when it was revealed that the committee had eliminated interim dean Fred Spratt from its recommendations. This became known to only some people in the school.

SJSU President Gail Fullerton said, "I am very disappointed with the committee."

The chairman of the selection committee, J. Benton White, said, "I think it's abominable, completely unprofessional and entirely unethical. It has flawed the process."

Fullerton, who makes the final decision about the new dean, said, "(The leak) won't affect my decision at all."

It was when the recommendations were made from the committee to Fullerton that the leak occurred.

She said leaks don't happen very often. "But when they do it is very upsetting."

"I'm not sure when I'll come to my decision," Fullerton said.

Several chairmen and faculty members from the School of Humanities and the Arts heard the leaked information. Disturbed that Spratt had not reached Fullerton's desk as a final candidate, they met to discuss how they might get Spratt back into consideration as well as their dissatisfaction with the process.

Spratt, who has been interim dean of Humanities and the Arts for two years, formerly was chairman of the art department.

"There is very strong support for Dean Spratt at this point," said Lou Lewandowski, the department chairwoman for English.

They felt the process has not taken into account their recommendations.

"The process is clean as far as I can see," said Arlene Okerlund, vice president of academic affairs.

She explained, "The process is one of a representa-

See LEAK, page 10

Spartan Shops head leaves following 11 years of service

By Hazel Whitman
Daily staff writer

The General Manager of Spartan Shops Inc. is stepping down from his job after 11 years.

Edward Zant said Wednesday he has been thinking about changing jobs for a couple years, and one of the reasons he is leaving his post as the head of Spartan Shops is to take advantage of a business opportunity in Florida.

"My wife and I both come from large families. We moved out here about 11 years ago. We've just decided to move back closer to the East Coast to be with our families," Zant said.

He continued, "For a long time I've wanted to get into management, so it's a good opportunity."

Zant said there is currently an effort underway to find his replacement.

"The personnel committee and the board have started a national search. We've had the advertisements out for several days now," Zant said.

Zant said there are advertisements in the San Jose Mercury News, the San Francisco Chronicle and the Wall Street Journal which describe the General Manager position. It has a salary range of \$60,000 to \$75,000 per year.

"I hope by the end of June we would select a new candidate," Zant said. He added he will likely stay



Kendra Luck — Daily staff photographer

Ed Zant, Spartan Shops general manager, is leaving his position with the university after 11 years. He plans to move with his family to Florida to be closer to his other relatives.

until July 5 and "may stay on a bit longer."

Zant said he had recently hired a new food service director who will begin work with Spartan Shops on May 23.

Jerry Mimnaugh, from the cashier's office at University of Southern California, will fill the job that has been vacant since February.

The Feb. 22 issue of the Spartan
See ZANT, page 10

Professor retires after 40 years

By Hazel Whitman
Daily staff writer

There is no purpose more noble in history than demystification, said Professor Harris I. Martin at Tuesday's History Honors Luncheon.

Martin spoke both about his retirement from SJSU after four decades of service, and the accomplishments of the outstanding students in his department.

History department Chairman George Moore said, "Harris retires after a long and distinguished career on this campus."

Martin's speech, presented at the International Center, was titled "Reflections on Forty Years of Chasing Clio."

Clio is one of the Muses in Greek mythology and is commonly used to express the desire to become famous.

"My retirement this year is part of a trickle in American higher education that in a few years will become a torrent," he said.

"That may well lead to a larger proportion of you who are being honored here today electing to go on to graduate study and to careers teaching and writing history than has

been the case in recent years," Martin said.

He said those who do go to teaching careers should keep a teaching axiom, of David McCord, in mind.

"The decent docent doesn't doze; He teaches standing on his toes. His student dawns't doze and does. And that's what teaching is and was."

Martin said he does not think of history as a social science but as one of the humanities.

He also said he tries to present historical events in a way that will interest his students.

"(There is) challenge in trying to talk about events, such as World War II, that I lived through. . . challenge in trying to express (myself) in terms that young people today will identify with and understand," Martin said.

Many of SJSU's history students would likely thank Martin for his dedication to the learning process.

About 50 people, including parents, faculty members and administrators, gathered at the 11th Street location to salute 17 people Moore called, "the best and brightest of our students."

Leigh Kirmsse, director of California state affairs-elect, was awarded The James H. High Memorial Fellowship. This Fellowship is presented to students who have served in the military.

Along with participating in campus politics Kirmsse also works in Santa Clara County Supervisor Rod Diridon's office.

"Leigh is a very determined young lady. She does a very good

See HISTORY, page 10

Editor's Note

Readers:

Because of New Student Advisement Day on Friday, the Spartan Daily will not be published on that day and on Monday. The Daily will return to the newsstands on Tuesday.

On behalf of the Daily staff, I wish everyone luck in figuring out their fall semester schedules. Please have an enjoyable three-day weekend.

Karen M. Derenzi,
Editor in Chief

FORUM

SPARTAN
DAILY

Published for the University
and the University Community
by the Department of Journalism
and Mass Communications

Since 1934

Media can harm
Africa's plight

The East-West confrontation in Africa has left no room for a critical appraisal of events in Africa by the U.S. press. News coverage has been narrowed down to the projection of ideological differences at the utter exclusion of stories that are pertinent to the lives and aspirations of the peoples concerned.

This trend, which started creeping into the American press in the late 70s, has reached such a pronounced stage today that it is just impossible for any person of sound mind to deny its grip on Africa. It has led to the distortion of facts about Africa and a wide information gap between reality and falsity.

Critics of this school of thought often brush this aside with the explanation that there is no free press in Africa and as a result, the Western media can fill in the vacuum and report on anything that can be picked up for the American audience. In Africa, the press is like a chameleon; it puts on the color of the government under which it operates.

No one can be foreign in the affairs of African countries. Most of the political instabilities that African nations go through are hatched as a result of the East-West political machinations in the continent.

The rule of the garje today is that each superpower selects its own political protegee from the lower ranks of the military to assume power through a military coup and arm that dictator so he can suppress any voice of dissent from a non-communist or non-capitalist sympathizer.

As a result of this ritual, news items filtering out of Africa are always laced with capitalist-communist tendencies. If the material particularly originates from America's sphere of influence, it is treated from a capitalist point of view with anti-communist antics.

A major twist in the war in Chad, for example, may be reported in terms of the defeat or success of communist-backed guerrillas against government troops of Hassen Habre. But it may not be reported that Habre is backed by French troops.

The recent uprising in the Gambia to oust Daouda Jawara; the election violence in Senegal; the student uprising in Nigerian universities and trade union movements flexing their muscles in the Ivory Coast are examples of stories presented in the American media as communist infiltration rather than genuine attempts by these peoples to institute changes that they so desire.

The case of the freedom fighters in South Africa is a classical example. In any major blow against the apartheid regime, the success of the revolutionaries is interpreted as one backed by communists even if they don't have direct or indirect involvement. In essence, this tends to reduce public sympathy for their cause.

Several American correspondents covering Africa have admitted that the news they collect from the source is distorted through human error or technical failure by the time it reaches the American audience. The American foreign policy too, is largely shaped by the news dispatches about issues in Africa.

Consequently, a gamut of distorted or slanted information is fed into the foreign policy making process through the assistance of the Washington editors who contribute to this anomaly through rewrites, editorials etc. Secondly, the American public is misinformed about the trend of events there.

This propaganda technique has resulted into a crisis of confidence facing the less stable regimes. It has diminished the confidence some international agencies and institutions repose in African governments. It has also resulted into the loss of investment opportunities for some countries and closed some liberal avenues of development assistance for others. Reports of a decline in the tourist industry are even coming to light in some countries in Africa.

With the introduction of developmental journalism in the Third world countries in the last decade, it would be a contribution to the development of those nations if the American media can switch from Channel East-West confrontation to Channel North-South dialogue where development issues and critical appraisal of their economies are juxtaposed against the developed world.

Forum Policy

The Spartan Daily encourages readers to write letters to the editor.

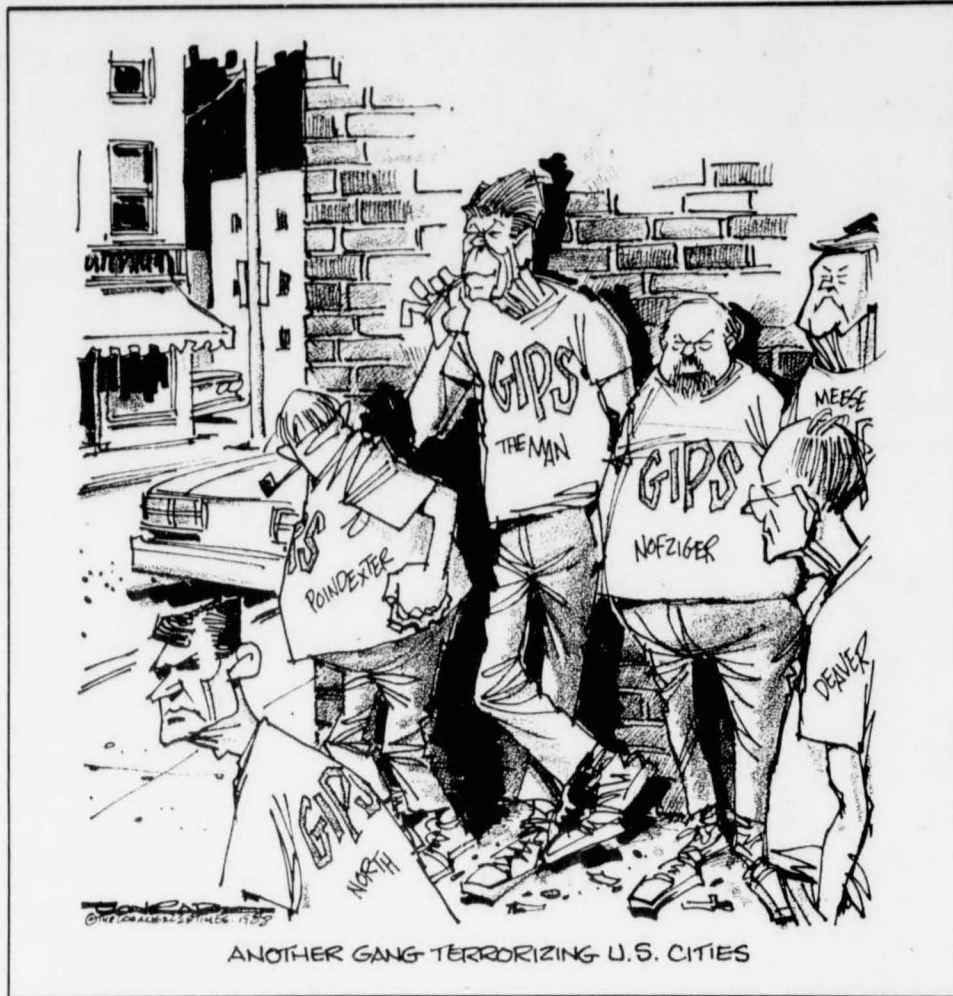
Letters can be on any topic, however, letters in poor taste will not be published.

Letters must bear the writer's name, major, phone number and class level.

Deliver Letters to the daily office on the second floor of Dwight Bentel Hall or to the Student Union Information desk.



Joe S.
Kappia



ANOTHER GANG TERRORIZING U.S. CITIES

Letters to the Editor

Two per family, please

Editor,
Last Tuesday, the Spartan Daily ran an article on "Earth Day" that contained a serious misstatement about the policies of one of the organizations attending the event. In an interview with Katarina Jonholt, Lee Spear, director of the Environmental Resource Center, stated that the organization Zero Population Growth was in favor of the idea of "...no parenthood at all."

This incorrect statement of ZPG's position was the result of a misunderstanding on the part of Mr. Spear. While ZPG does believe that stabilization of world population should be one of mankind's major priorities, we do not advocate an end to child bearing. Reaching a condition of stable population size requires only that, on average, couples have no more than two children. When the average family size reaches two children per family, then birth and death rates become approximately equal, and the population stabilizes (neither grows nor declines). We propose reaching this goal through strictly voluntary means such as increased availability of family planning services, increased status for women (which tends to lead to smaller family size) and more education about population issues.

World population is now more than 5 billion, and the current rate of increase is estimated by the United Nations and other organizations to be 90 million per year. This tremen-

dous growth is causing an upward spiral of environmental destruction, and is putting enormous strain on global social and political systems. I urge everyone concerned with the future well being of the planet to educate themselves on this fundamental issue. If you would like more information, please contact the San Jose chapter of ZPG at 379-1213.

Erik Thurnher
President
S.J. Chapter,
Zero Population Growth

No animal research

Editor
I am writing to Kara Myers in response to her "Human needs beats animal rights" (Apr 22).

I am opposed to the use of animals in research because it simply does not work. The health of human beings is threatened by it and billions of tax dollars are wasted, which could be better spent on genuine human research. Researchers are currently simulating day-care systems in animals, while human day-care goes begging.

Every year, thousands of drugs thought safe because of so-called animal tests, must be removed from the marketplace because of the danger they pose to humans. There are plenty of cheap reliable alternatives to animal research.

Why do researchers refuse to use them? Because their livelihoods are built on animal research, and they have the support of the government,

the national institutes of health, and a brainwashed public, which unfortunately condones fraudulent animal research unquestioningly.

It's time the public realizes that animal research is not done for human health, the only ones who benefit are the researchers, who reap hefty profits from this type of exploitation. Before the A.L.F. does a raid, homes are found for the animals. They are never, under any circumstances, released into the wild.

Ask a researcher why he experiments on animals and he will reply, "Because they are like us." Ask him why it is morally justifiable: "Because they are not like us."

Maria Cassarino
Community Member

Start doing your job

Editor,
I am outraged over this latest foolishness about requiring all students to take a pre-test before enrolling in any 100W class. What ever happened to the required English classes? Why are students being pushed through these classes when they're still virtual idiots as far as literacy is concerned.

Hey English department, start teaching the students and quit rubberstamping students through English 1A and 1B.

Jennifer Colfax
Senior
Business

Insight Out



Charlotte
Klopp

Breaking up is hard to sell

Most of you probably weren't aware of the fact that a new magazine about to grace the racks alongside Time and Cosmo didn't quite make it to print. Divorce magazine was a great marketing idea that wanted to play on one of life's downfalls in order to further sell sex, hate, lawyers and condoms.

What I hate to admit is that whether or not I think it is a good idea, I think the magazine is a workable idea. Here's a wide-open market of people — currently untargeted — who would probably purchase this new and applicable medium just to read its articles laced with advertisements.

To prove Divorce magazine has a place on waiting room couches and living room coffee tables, compare it with Bride magazine. Sunday's Mercury News reported that Divorce magazine folded because it wouldn't make a lot of money on long-term subscriptions.

It is not uncommon for legal bureaucracy involved with a divorce to take at least a year. Throw in a couple of kids, a family home, a dog and a few shares of stock and it could be lost for years in the jungle of lawyers and judges. Engagements and planning a wedding never took so long, yet many women commit to one- and two-year subscriptions to Bride.

For an average-to-good lawyer, a retainer fee can easily reach \$3,000. That amount will pay for about six weeks of services rendered by a lawyer and his costly little assistants. This preliminary work doesn't even count court costs. And when it gets uglier and the court battles begin, attorneys will be armed with law books and calculator.

It costs more to divorce a person than it did to walk down the aisle with him or her and to feed every living relative who watched. Divorces take more time and energy as well as additional funds for psychiatric help. It has been rated as the second most stressful event to occur in a person's life, second only to the loss of a spouse through death.

Most are unsure of how to proceed with this devastating event, and in looking for guidance, would likely invest in a magazine specifically addressing these issues.

Possible themes covered in the magazine would have included the terrible truth about matrimonial lawyers, the etiquette of divorce, and Dr. Ruth Westheimer's thoughts on divorce and sex.

There's a huge marketing opportunity in those divorced people looking for help and advice on attorneys and legalities. Advertisers could talk her into a new hair color and him into trendier clothes, and don't forget safe sex.

The Boston Globe reports that 31 million Americans have been divorced, with 3,200 marriages breaking up each day. It seems people would be more interested in reading about alimony and state joint property laws than usher etiquette and how much to spend on bride's maid gifts.

Divorce magazine shouldn't go under. It's a medium of the '80s addressing a trend not about to go out of style. It will clutter mailboxes nationwide, especially in the Silicon Valley where careers and personal attainments override many wedded partnerships.

According to the statistics, Divorce magazine should sell about 50 percent more copies nationally than Bride, and 75 percent more copies in California. With odds like that it can't lose, because odds like that are turning marriage into an endangered species.

Charlotte Klopp is Associate Editor for the Spartan Daily. Insight Out appears every Thursday.



ANOTHER FINE MESS THEY'VE GOTTEN US INTO...

Nations seek to cut oil production

VIENNA, Austria (AP) — If seven independent oil-producing nations and OPEC adopt a proposal to cut their exports by 5 percent, they could reverse the recent decline in oil prices caused by excess supplies, an analyst said.

"If they agreed to it, it would be very positive" for the oil market, said Paul Mlotok, an analyst for the investment firm Salomon Brothers Inc., who was in Vienna to observe talks between the two groups.

The proposal was made Tuesday. If it is adopted, it will be the first such accord with outside oil producers in OPEC's 28-year history.

On the New York Mercantile Exchange on Tuesday, contracts for June delivery of West Texas Intermediate, the benchmark U.S. crude, closed 20 cents higher at \$18.60 per barrel, partly in reaction to reports of the proposal.

Mexico's oil minister, Fernando Hiriart, said he conveyed the offer to representatives of the 13-member Organization of Petroleum Exporting Countries on behalf of Mexico and six other independent oil producers — Egypt, China, Colombia, Malaysia, Oman and Angola.

Speaking through an interpreter, Hiriart told reporters the suggested cutbacks would be for May and June only. He added that the basis for calculating the reductions would be the

'We are ready to implement these measures when we find the adequate proportional response from OPEC.'

— Fernando Hiriart,
Mexico's oil minister

average oil export level of each country over the past six months.

Hiriart said his government "shares OPEC's objective" of driving prices back up to the cartel's official target of \$18 per barrel. Most OPEC oil currently is selling for \$14 to \$15 a barrel.

Rilwanu Lukman of Nigeria, the president of OPEC, called the offer "a good beginning."

The independent producers presented their offer at a meeting with six OPEC members. The two groups were scheduled to meet again this afternoon for a final day of closed-door deliberations.

Venezuela's oil minister, Arturo Hernandez Grisanti, told reporters the six OPEC officials were not authorized to make any decisions on the non-OPEC offer. He said details of the proposal would be passed on to all OPEC countries at a meeting in Vienna on Thursday.

Hiriart declined to say what Mexico or the other independent producers would do if OPEC did not agree to the offer.

"We are ready to implement these measures when we find the adequate proportional response from OPEC," Hiriart said, adding that this meant a "volume cut equivalent to 5 percent of its exports."

He said a 5 percent cut by the non-OPEC group would amount to about 200,000 barrels a day. He added it was unclear exactly what the 5 percent reduction for OPEC would amount to in barrels per day.

OPEC exports about 14 million barrels of its collective oil production of between 17.5 million and 18 million barrels a day. A 5 percent cut would appear to mean an export reduction of 700,000 barrels daily.

OPEC itself is sharply divided about whether to reduce its production, although it has long welcomed

collaborative efforts by independent oil producers.

One of the main obstacles to an OPEC agreement on reducing its oil output is Iraq's refusal to cooperate. Iraq is not party to an existing OPEC production-limiting agreement because its demand for a production quota equal to that of Iran was denied. The two nations have been at war since 1980.

Iraq is believed to be pumping at least 2.5 million barrels daily, more than any other OPEC member except Saudi Arabia. Iran produces roughly 2 million barrels daily.

Wildlife death toll elevates to 130

MARTINEZ (AP) — The state Water Quality Control Board labeled Shell Oil's 175,000-gallon oil spill an "ecological disaster" Wednesday as the wildlife death toll rose to 130 birds and dozens of small marsh animals.

Larry Kolb, the regional board's leading engineer, said there was no doubt of the magnitude of the spill's serious consequences, echoing biologists' estimates that it might take a year for the highly prized marshlands to recover.

Shell revised its original 21,000-gallon spill estimate to 175,000 gallons on Tuesday, raising the classification of the spill to major status.

The huge increase — worst in the Martinez refinery's 73-year history — accompanied an estimate from the water board it could cost Shell at least \$1 million for the cleanup and at least another \$1.75 million in fines.

SpartaGuide

SpartaGuide is a daily calendar for SJSU student, faculty and staff organizations. Items may be submitted on forms in the Daily office, Dwight Bentel Hall Room 208, but will not be accepted over the phone. Deadline for the next day's publication is noon.

TODAY

Guest Fencers: Lecture and Demonstration by Maestro Enzo Musumeci Greco and Maestro Niccolo Perno. 10:30 a.m. at Hugh Gillis Hall. 1:30 p.m. at SPX 89. 8 p.m. at SPX 89. For information call Allaire at 924-4530.

SJSU Cycling Club: Meeting. 7:30 p.m. Student Union Montalvo Room. For information call 279-3603.

Pagan Religious Alliance: Beltane Ritual and Meditation. 8 p.m. Student Union Guadalupe Room. For information call 225-5108.

SJSU Vovinam Viet Vo Dao Club: Martial Arts practice session. 5:30 p.m. at SPX 209. For information call 292-4550.

Theatre Department: 84th Dr. Dorothy Kaucher Contest sign-ups. Hugh Gillis Hall Theatre callboard.

Amnesty International: Meeting. 7 p.m. at Art Building, Room 139. For information call 277-8225.

Chinese Engineering Student Association: Presidential election/movie night. 7:30 p.m. Student Union Almaden Room. For information call 287-6254.

Chinese Engineering Student Association: "Introduction to Word Star." Noon. Student Union Costanoan Room. For information call 977-0473.

Re-entry Advisory: Drop-in support group. 2 p.m. For information call 924-5930.

Administration of Justice: "Death Penalty: Clashing views," featuring a debate between professors Mike Rustigan and Roy Youngs. Noon. Student Union Almaden Room. For information call 924-2947 or 924-2940.

Gay and Lesbian Alliance: Guest speaker, "Love Addiction." 4:30 p.m. S.U. Almaden Room. For more information call 263-2312.

Theatre Arts: "The Basement." 8 p.m. Studio Theater, Hugh Gillis Hall. For more information call 924-4530.

University Housing Services: Annual Opening House. "Celebrating Cultural Diversity." 2 p.m. Dining Commons. For more information call 924-6181.

Department of Political Science: Dialogue on the Middle East. 2 p.m. S.U. Almaden Room. For more information call 924-5594.

Christian Science Organization: Testimony meeting. 3:30 p.m. S.U. Pacheco Room. For more information call 245-2389.

Forensics: Freedom of the Press. 11:45 a.m. Spartan Memorial Chapel. For more information call 297-8605.

FRIDAY

Bulwer-Lytton Society: "Semi-annual Advising Day Bar-B-Q and Bad Drama. 1:30 p.m. at Seventh Street barbecue pits. For information call 238-1649.

SATURDAY

Asian Business League Club: Family Picnic. 11 a.m. Lake Elizabeth in Fremont. For more information call 292-4550.

Social Dance Club: Midnight Ball. 8 p.m. SPX 89. For more information call 279-9680.

SUNDAY

Alpha Eta Rho: Beach cook-out. 10:30 a.m. Sunset Beach. For more information call 924-6596.

Chinese Engineering Student Assoc: Pizza Night. 6 p.m. Chuck E. Cheese's at Tully Rd. For more information call 287-6254.

MONDAY

Bible Study Group: Bible study. 7-8 p.m. Campus Christian Center. Call 98-1904 for information.

TUESDAY

Social Dance Club: Dance practice. 6-8 p.m. S.U. Guadalupe Room. Call 279-9680 for information.

Career Planning and Placement: Hispanic professionals in the work force. 2:30 p.m. S.U. Almaden Room. Call 924-6033 for information.

Public Relations Department: Annual PR Advisory Day. Program at 1:45 p.m. in Spartan Memorial Chapel. Reception at 3:30 p.m. at University Club (Eighth and San Carlos streets). Call 720-9736 for information.

A.S. Program Board and KSJS: Jello Biafra of the Dead Kennedys. 8 p.m. S.U. Loma Prieta Room. Call 924-6260 or 924-4621 for information.

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Income tax revenue falls short of State estimates

SACRAMENTO (AP) — State income tax revenues are running \$800 million below estimates, possibly because experts incorrectly predicted taxpayer reaction to the October 1987 stock market crash and the tax law overhaul, state officials say.

The shortfall could force cutbacks in state spending in next year's budget.

State Finance Director Jesse R. Huff, who on Monday testified that tax revenues appeared to be meeting estimates, abruptly revealed Tuesday that income tax receipts are well below expected levels.

"We are in the range of several hundred million short, perhaps as much as \$800 million," Huff said. "It is something that caught us by surprise."

But Huff spokeswoman Lois Wallace said the figure, based on income tax payment checks counted by the Franchise Tax Board, could change greatly either way depending on whether tax refunds are similar to estimates.

One Capitol source said the shortfall could actually be higher — perhaps as much as \$1 billion — and that the legislative analyst was expected to provide details of the shortfall on Thursday. The Legislative Analyst declined immediate comment on the report.

Steve Larson, a consultant for the Senate Budget and Appropria-

tions Committee, said today he has recommended that a joint hearing of his committee and the Senate Revenue and Taxation Committee be held next week to consider the issue.

"Everybody agrees that there is a shortfall, but the reasons are a little more obscure," Larson said. "Some say it could be the impact of the stock crash, others say it was the way in which the state conformity to the federal tax laws was handled. Another possible reason, the worst one, is that it has something to do with the economy."

Larson added that the economic-downturn theory is probably "not the case."

Another possibility suggested by officials is the overhaul of state tax laws to conform with revamped federal tax codes, although the tax conformity bill approved by Gov. George Deukmejian last year wasn't supposed to cost the state tax money.

Linda Proaps, executive secretary of the Commission on State Finance, wrote legislators that the shortfall could range from \$800 million to \$900 million.

Huff, also a member of the commission, said the state was relying on tax payments to help finance the present \$41.9 billion operating budget, which was based on projections that personal income taxes would generate \$14.1 billion this year.



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Spring practice concludes with scrimmage



Matthew E. Durham — Daily staff photographer

Quarterback Greg Centilli, left, hands off to Kevin Christensen during spring football drills

By Jennifer Truman
Daily staff writer

Even though football season is still four months away, the Spartans have been hard at work learning new plays and dusting off the cobwebs of last season.

Lost from the 1987 Pacific Coast Athletic Association Championship squad are a total of 33 seniors, 17 of whom were starters and 14 of whom received some type of all-conference recognition.

"Anytime you lose 17 out of 22 starters it's a severe loss," Coach Claude Gilbert said. "They were very outstanding players, too."

The first question that comes to any Spartan fan's mind is, "Who will play quarterback, who will receive, who will run the ball?"

"There's no way to truly and honestly know what to expect," Gilbert said. "We have fine potential, but we're so young and inexperienced, it's impossible to try and guess what our destiny is. I think we have a reasonably solid foundation."

Out of the five quarterbacks out at spring practice, senior Ken Lutz leads the competition for the No. 1 job. Junior College All-American from Saddleback College Jason Schmid will be filling the No. 2 spot.

"Lutz and Schmid are quality quarterbacks and are capable of leading our offense," Gilbert said. "But Lutz is number one and Schmid is number two."

Expecting to fill one of the holes in the backfield for the Spartans will be junior tailback Johnny Johnson.

"This is a major move — the most important move offensively. He will be in a position to have the ball up to 30 times a game, as a runner or pass receiver," Gilbert said. "We believe he can be a tremendous force for us in our offensive scheme. He is extremely gifted in so many ways — a great runner, great receiver and outstanding blocker."

Leading the pass receivers will be senior Robert Lewis, a junior college transfer who sat out the 1987 season. Returning from the 1987 team will be senior Scott Wells and walk-on Tony Jeffery.

Both wide receiver spots as well as the slot position are said to be the speediest group of pass catchers in

SPORTS

the last four years.

The slot position will be a battle between junior college transfer Adrian Manns and returnee Shawn Hodges.

"I think this group of people will give us better speed overall than what we've had," Gilbert said.

The strongest point for the 1988 team should be the defensive secondary. Returning will be All-American honorable mention cornerback Jay Taylor. Working along with Taylor will be All-PCAA safety Ryan Rasnick.

"We're going to have a very outstanding secondary," Gilbert said. "We have one of the very best in Taylor and a proven player in Rasnick."

The linebacking corps will be made up solely of young Spartans. Keeping his post at outside linebacker will be senior Norman Brown. But that still leaves two vacant spots at inside linebacker which were left by Barry Kidney and Yepi Pauu.

"Replacing those fellows is the most critical point for our team," Gilbert said. "We have some young players at linebacker in Dan Savage and Mike Scialabba. David Knox will return to give us some experience."

Knox, a senior, split time with Pauu in 1986 when he was eighth on the team in tackles and seventh during the 1987 season with 50. Both Savage and Scialabba have been with the team for two years and contributed to the special teams in the 1987 season.

Lloyd Forrest will be returning this season to the outside linebacker position. The second team All-PCAA choice in 1986 has recovered from a spring 1987 automobile accident.

"Forrest is the key figure here," Gilbert said. "If he's healthy, then he's going to be a solid performer."

Returning on the offensive line will be All-PCAA performer Scott Swall. Swall will be moving from the right to left tackle position. Joining Swall in the pits will be seniors Mark Fredrick and John Collins, the number one choices at left guard and center, respectively.

Anthony Gallegos is expected to fill the right guard position while sophomore Damon Tarver and community college recruit Ara Derderian will be battling for the right tackle spot. Junior college prospects Mark Bender (center), tackle Tony Urbalejo and guards John Heilmann and Brian McCarty will be the reserves.

Leading the attack in the trenches will be senior John Pukini at defensive tackle. Senior Stefan Guthrie is slated to be lining up next to Pukini at noseguard.

Two 1987 redshirts will be filling the kicking spots for the Spartans. Both Jim Kirk and Jim Hughs will be sharing the three kicking chores.

Spring practice will be concluding this Saturday with the Blue-Gold scrimmage game. The game will be played at 1 p.m. in Spartan Stadium.

A scrimmage is a game with the offense against the defense. There will not be any score recorded but performances of each player will be evaluated.

Five former Spartans and current coach Gilbert will be inducted to the school's football Hall of Fame Friday night. Ceremonies will be held at the Sunol Valley Golf Club with San Diego Chargers head coach Al Saunders, a member of the Hall of Fame, serving as master of ceremonies.

INJURY REPORT: Johnny Johnson suffered a fractured collar bone in spring drills and will not be participating in the Blue-Gold game. Mike Scialabba has a ligament sprain in his left knee. David Knox sprained his right knee and will miss Saturday's scrimmage. John Coffee has a broken leg.

Spartans take on Long Beach

By Sean Montgomery
Daily staff writer

SJSU's baseball team will travel to Long Beach this weekend for a three-game series against Long Beach State.

The Spartans enter the series with an overall record of 26-28, (5-10 in PCAA play) and have a chance of going over the .500 mark with a series sweep.

"The 49ers are just like us," Spartan Coach Sam Piraro said. "They're a scrappy team."

Long Beach State finished last season at the bottom of the PCAA with a 6-15 record.

Currently, the 49ers are 3-12 in conference and 13-38 overall before last night's contest with UCLA.

Topping the Spartans offensively will be third baseman Eric Nelson. Nelson is leading SJSU in hitting with an average well above .300. Nelson is second on the team in homers with five, one behind first baseman Jeff Hetherington.

The Spartans have five players hitting over the .300 mark.

The 49ers will be led at the plate by Mike Lujan, who is leading the starters with a .344 average. Lujan has three home runs and 17 RBI. Lujan leads the team with 65 hits, 11 doubles and two triples.

Following Lujan in the hitting cat-

egory is Sid Herrera who is boasting a .341 average with two home runs and 26 RBI.

Herrera is leading the team in doubles with 12 and has three triples.

Probable starters for the 49ers will be Chad Holmes (3-11), Dan Bryan (3-4), and David Holloway (1-6).

Holmes, who has been the 49ers workhorse, has started 18 games and has 79 strike outs in 105 innings. Holmes has an ERA of 5.05.

Bryan has started 16 games and has pitched 53 innings striking out 35, with an ERA of 6.52.

Holloway has pitched 41 innings and has 25 strikeouts for an ERA of 6.83.

A probable starter for the Spartans will be Dan Archibald (8-8). Archibald is leading the team with 110 strikeouts in 128 innings.

Other SJSU starters may be Donnie Rea (4-2) and Eric Cordua (2-4). Rea has 54 strike outs in 63 1/3 innings and Cordua may also be slated for a starting spot. Cordua has 23 strike outs in 54 innings.

"They play hard," Piraro said in a past interview about CSULB. "But they really don't have any standout players."

In a surprise move two weeks ago 49ers head coach John Gonsalves announced his retirement. Stating family reasons were the deciding

factor in his move.

Gonsalves was in his 19th year as head coach and has compiled a record of 463-627.

A source close to the team said the move wasn't a total surprise.

"He'd been talking about it for a while."

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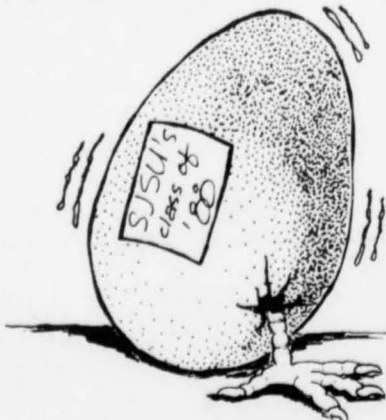
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Men's team finishes 11th

By Kathy White
Daily staff writer

With the PCAA Golf Championships being hosted by SJSU on Monday, the SJSU men's golf team warmed up by taking 11th at the Sun Devil/Thunderbird Classic in Scottsdale, Ariz., last weekend.

Rain shortened the tourney to 36 holes and the Spartans finished with a 759 score to land 11th in a 16-team tournament. Oklahoma State took first with 714 score.

"It wasn't one of our best efforts," said Coach Dick Schwendinger. "We did finish ahead of UOP (University of Pacific), though."

UOP is one of SJSU's rivals for a spot in the NCAA championship and a competitor from the team's PCAA conference. The Tigers finished with a 763.

"There were teams from all over the country. It's a big tournament," Schwendinger said. "Our biggest goal is to earn an NCAA berth and it looks like we might have a shot at that."

Mike Foster led the Spartans with a 150, nine strokes off of winner Michael Bradley of OSU. Foster, who has been averaging 75.8 strokes this year, has taken over the team lead since teammate senior Mark Singer shattered

his elbow in a skateboard accident two weeks ago and will be out for the season. Singer was leading the team with a 75.1 average.

Other SJSU finishers were Barry Evans and Drew Hartt with 151s, Dana Jetter with a 152, Trent Walker shot a 155 and Tad McCormick carded a 161.

"We didn't play exceptionally well, but we're regrouping after the loss of Singer," Schwendinger said. "Singer's been hot and cold all season, but when he's good, he's really good. We have other strong players and now we have to thrust them into the action."

The PCAA Golf Championships, to be hosted by SJSU at Fort Ord Bayonet Course in Fort Ord, will be a stepping stone for the locals in getting into the NCAA Championships on May 25-28.

Last year the Spartans took third in the PCAA behind the effort of then senior John Kennaday, who took third individually. Hartt had the best effort among the returners with a tie for fifth place. Last year Fresno State and New Mexico State tied for the title.

"We're hoping to do really well," Schwendinger said. "We are hosting it, but that really isn't our home course, so it should be interesting."

World class fencers from Rome come to SJSU for demonstration

By Jim Hart
Daily staff writer

Two internationally acclaimed fencers come all the way to SJSU from Rome today to demonstrate their dualing talents.

"They are truly fencing giants," said Sam Slaughter, president of the SJSU Fencing Club.

Maestros Enzo Musumeci Greco and Niccolo Perno have coached Olympic Fencing teams and arranged fencing sequences for the movie "Cleopatra" with Richard Burton and "Ben Hur" with Charlton Heston.

The duo will perform at 10:30 a.m. in Hugh Gillis Hall's Studio Theatre and at 1:30 and 8 p.m. in Spartan Complex 89.

Bringing the talented maestros

and having them available for students to watch for free is a rare opportunity, Slaughter said.

The maestros will be giving lectures and demonstrations on fencing technique for stage and cinema, classical Italian fencing technique and training methods for competition.

On Saturday, the maestros will sit as members of the panel, to review fencers, and give them an opportunity to climb in rank.

Slaughter said that there are several fencing club members, besides himself, that will be reviewed by what he calls "the largest fencing panel" he has seen.

Current SJSU Fencing Club members have been "very successful competitively," despite not being a

part of a varsity team, Slaughter said.

The varsity fencing team from SJSU was abolished three years ago because of insufficient funds.

According to Slaughter, the needed finances went to varsity women's softball.

"That was a real slap in the face to the fencing team," said Slaughter, stating that three members trained on the varsity team later competed on Olympic teams.

The visiting maestros will give the SJSU Fencing Club a boost "toward the goal of having a varsity team someday," Slaughter said.

The demonstrations and lectures are sponsored by the Associated Students and department of theatre arts.

Truce called by NBA and players

NEW YORK (AP) — Labor peace is being declared in the NBA.

"It's better to make peace than to make war," Commissioner David Stern said Tuesday after a six-year collective bargaining was signed between the NBA and its players. "This deal was made because it's good for the league, good for the players and good for the fans."

In addition to bringing an end to NBA antitrust litigation, the agreement grants many players unrestricted free agency between now and 1994, continues the salary cap system and reduces the college draft to two rounds after this year.

Both sides had expressed confidence in winning the brewing court battles that now will not occur, but Stern said, "Whatever side's legal position was right, it's better that we settled this now."

The union had asked for unrestricted free agency and the abolition of the salary cap and the college draft. It got partial, but not complete, satisfaction on all three.

"Both sides made compromises from their original positions in order to reach agreement," Stern said. "The NBA owners and players once

again demonstrated their willingness to work together."

Before next season, seven-year NBA veterans with expired contracts will have complete freedom to sign with any team, and his original team will no longer have the right to match an offer and keep him, as it does under the current right-of-first-refusal system.

"This is the first time in professional basketball that a player will be able to play with any team he chooses," said Larry Fleisher, executive director of the players association.

After the 1988-89 season, the free-agency provision will apply to five-year veterans, and in the last year of the agreement, 1993-94, a four-year veteran will have unrestricted free agency provided he is

not in his first NBA contract.

In order to retain the right-of-first refusal for players who do not have enough years of service or who have just completed their first contract, a team must offer a player a new contract that is worth 125 percent of his previous yearly salary. Teams also are not allowed to match an offer and then trade a player.

The agreement, which is subject to court approval, was reached after a seven-hour negotiating session Monday and was approved by the league's owners and the executive board of the players union.

The agreement provides for a reduction in the June 28 college draft from seven to three rounds. Subsequent drafts will be two rounds, making free agents of all but 54 college players each season.

WCAC golf championship taken by USF Dons again

PORTLAND, Ore. (AP) — Mike Fabian of San Francisco won the individual title and helped the Dons capture the team championship Tuesday at the West Coast Athletic Conference golf tournament.

Fabian had a 54-hole score of 2-over-par 218 on the West Delta

golf course, two shots ahead of runnerup Jim Johnson of Pepperdine.

Chris Williams of San Francisco and Eugene Burns of Loyola-Marymount tied for third at 222, followed by John Wiser of Loyola-Marymount and David Bolton of Portland at 223.

San Francisco finished with a score of 899 for its fifth conference title in the past eight years. Defending champion Pepperdine was three shots back at 902. Host Portland was third at 908, followed by San Diego and Loyola-Marymount at 917, St. Mary's at 962, Gonzaga at 988 and Santa Clara at 1,004.

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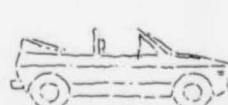
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Richard Motroni

The tragedy of Pink Floyd

The rain wouldn't let up, but neither would the kids.

In a steady downpour, 60,000 rock 'n' roll crazed fans stayed in their seats waiting for the big moment. Then it came.

"It's the pig!" the kids exclaimed in ecstasy as a 40-foot inflatable pig skimmed its way across the top of Oakland Stadium as the band broke loose with their classic "One of These Days."

The band, of course, is Pink Floyd whose currently wrapping up a tour that was the biggest grossing road show of 1987.

Yet, while yours truly cheered, there was a feeling of sadness inside me. The sadness wasn't from the constant rain showers that added a more mystic atmosphere or that Friday's show was a carbon-copy of the December performances.

What is so tragic is the internal hard feelings between today's members and former bassist and songwriter Roger Waters.

Most dedicated fans of Pink Floyd know all about the group's history. How former leader Syd Barrett's many, many, many acid trips sent him into the dark pathway of hopeless insanity (to this day he hasn't recovered) and was replaced by David Gilmour.

How the years of patience finally paid with their masterpiece "Dark Side of the Moon" and how it was the genesis of future albums.

But, while records sold and shows sold out, personal relationships between band members were disastrous.

During recording sessions of "The Wall," keyboardist Richard Wright was "fired" by Waters who felt that Wright's performance in the past was substandard. Then in 1985, Waters, unhappy with manager Steve O'Rourke and Gilmour, officially announced his departure.

Satisfied that they could do rather well without their former leader, Gilmour and drummer Nick Mason decided to record together as Pink Floyd for their upcoming "A Momentary Lapse of Reason" album. Waters attempted to prevent Gilmour and Mason from using the name Pink Floyd by taking them to court. As Waters claimed, "If one of us was going to be called Pink Floyd, it's me. That's my pig up there. That's my plane crashing. It's their dry ice."

The question that is now being thrown at Floyd fans is "Who's right?" Should Gilmour, Mason and Wright (who unofficially rejoined the group during recording of "Momentary") deserve to be called Pink Floyd or is it Waters?

Although Waters does have a point in his argument, his problem is the fact that it was he who left Pink Floyd, not the other way around.

Another critical question. Who is the better group: the current Pink Floyd or Roger Waters' band? The question is so complex as far as musical style, ability and creativity are concerned that there is no clear answer.

From "Dark Side of the Moon" in 1973 to the "Final Cut" in 1983, Waters was unquestionably the brains behind Pink Floyd. It was he who masterminded their incredible stage show of the floating pig, crashing plane and exploding bed. It was Waters who conceived "The Wall," which contained their Number one hit "Another Brick on the Wall, Part II."

Waters' concepts of dark pessimism, evils of government, human frailties, battles for rights lost and our overall inability to achieve peace within ourselves was the main strength of great albums like "Dark Side" and "The Wall." But, the concepts could also be so self-centered that it was the main weakness of other albums like "Animals" and "Wish You Were Here."

This erratic artistic roller coaster is most evident in Waters' solo albums, "The Pros and Cons of Hitchhiking" and "Radio Kaos." While the concepts are interesting (especially "Kaos" which deals with a mute boy called Billy who can only communicate through radio waves and decides to end the world), the albums suffers from being too ambitious for their own good.

But, Waters' role as band leader in no way means that David Gilmour was a stooge. Far from it, Gilmour co-wrote classics like "Wish You Were Here," "Shine On You Crazy Diamond," "Comfortably Numb" and "Run Like Hell." Furthermore, Gilmour's extraordinary guitar work help turned good songs like "Money" and "Sheep" into unforgettable ones.

Gilmour's songs on "Momentary" are not in Waters' class. Yet, there are enough promising moments to make one believe that future songs will get better.

Still, attempting to answer such questions are painful for Floyd fans. For years Pink Floyd's music has helped people try to see the evils not only in the world, but in ourselves.

But, today the band members themselves seem to be living the nightmare that previously existed in their music. What is certain is that the rift between Waters and the other three seems permanent.

And this is the true tragedy of Pink Floyd. Music, concepts and pig aside, the fact that any group of people who have achieved so much for so many years would end up hating each other is not only sad, but pathetic. Four men whose brilliant music that made them one of the greatest rock bands of all time are forever destroyed by enormous ego trips (Waters), immature stubbornness (Gilmour) and the inability to see the bad storm coming (Mason and Wright).

To see musicians that meant so much to so many young people end up as enemies is a painful experience. For Floyd fans the wounds run deep. Mason summed it all best when he said, "I can't tell you how sorry I am about all this. It's so pointless."

Pointless, indeed.

Richard Motroni is the Entertainment Editor. He wants Floyd fans to express their views. Do you agree that Roger Waters is the cruel, selfish dictator like Gilmour, Mason and Wright says he is? Or is Waters right when he accuses the three of capitalizing on past glories in order to make millions? Send your opinions to the Daily office on the second floor of Dwight Bentel Hall or to the Student Union information desk. The results will be posted next week.

SJSU dancers to show various styles

By Hazel Whitman

Daily staff writer

For those who do not want to study all weekend long, SJSU's dance department offers another alternative.

Perhaps, taking in the student dance concert which runs tonight thru Sunday might provide relief from the end-of-semester blues.

The curtain will rise at 8 p.m. for a concert that will consist of works of SJSU dance majors. The shows are described by the dance department as inclusive of modern-ballet, jazz and modern dance styles.

SJSU's student choreography display is an annual spring event.

"Repertoires will demonstrate a broad

ENTERTAINMENT

range of themes, many based on modern day interpretation of war, love and introspection, as well as comedy and abstract movement pieces," said Mina Garman, the acting chair of SJSU's dance department.

She continued, "In addition 'Tonatiuh,' a dance about two Aztec warriors, and 'A.K.A., The Crag' will be performed."

The A.K.A. dance is based on a story of Prometheus Bound. Greek mythology speaks of Prometheus as a 'hero' who was shackled to a rock because he tried to

give man "understanding."

The dance's choreographer, SJSU student Donn Leach, spoke about his source of inspiration behind the creation of A.K.A.

"I got the idea from a concept of Martha Graham's, who has done a lot of dance based on Greek Mythology," Leach said.

Garman said this year's student concert weekend features the works of 15 different choreographers and 50 dancers.

Garman also stated that SJSU's department has been recently accredited to award dance degrees.

The theatre arts department lists six different types of dance classes. Among the options for SJSU dance students are:

modern, jazz, social, tap, ballet and Afro-Caribbean dance.

It is from class experience that SJSU dancers gain the background to put together their yearly show.

Students interested in watching the show should check into the Dance Studio Theatre (Spartan Complex 219) at Fifth and San Carlos streets, on April 28, 29, 30 or May 1.

Tickets for the show will cost students \$4 and \$5 for general admission. Tickets are available in advance at the Student Union Business Office.

For students who are studying until just before curtain time, tickets are available at the door.

S.F. dancers perform unique brand of jazz

By Hazel Whitman

Daily staff writer

A breath of fresh air swooshed into SJSU's dance studio theatre Saturday night.

The San Francisco Jazz Dance Company calls itself "the only professional dance company of its kind on the West Coast."

The company's style is based on a combination of classical ballet, modern, jazz, tap and "broadway show" jazz dance.

SFJDC was founded in 1981 by artistic directors Deborah Adams and Wendy Ballard.

A capacity crowd of about 100 people filled the room to watch SFJDC's unique brand of jazz.

The company states its purpose as "a means to provide the highest quality jazz dance possible to audiences of San Francisco and California and beyond, and to preserve the art form as an integral part of our American culture."

Jazz dance concerts can be an unceasingly repetitive display of bump and grind. This was not the case with SFJDC's Friday night show.

SFJDC offered its audience a wide variety of dance fare.

The finale of the program was danced like a scene from a Broadway show. "A Day in the Park" was a slapstick glimpse at a Sunday stroll.

This dance features the teasing ploys of a scantily dressed "hooker-flapper" and a flying "infant in swaddling clothes."

It is an intricate number in which the classic chase of girl after boy takes place. But more importantly it is funny to watch. A comedic effect from chaos is dependent upon many factors and is not easily obtained.



Kendra Luck — Daily staff photographer

Members of the San Francisco Dance Company performs one of their dances at SJSU

Saturday's show was set to music by outstanding jazz artists Miles Davis, Glen Miller, Ella Fitzgerald and the Manhattan Transfer.

Other highlights of the concert included:

• Sharp unison movements during a Christ-like-themed dance, which uses a Stevie Wonder song about

the children who were killed in Atlanta.

• An uptempo number to Al Jarreau music which also feature excellent unison amongst the dancers.

• A solo danced to a Cole Porter background which was a had a modern dance flair with an unexpected mix of choreography.

'Marilyn' held hostage in upcoming play

By Douglas Alger

A hostage situation unfolds tonight at 8, and the life of "Marilyn" hangs in the balance.

Dear Dad,

I've been taken to a locked room somewhere. They are watching me all the time. Everything I do. The men watching me say they will give me a GOOD TIME if you do not pay ONE MILLION DOLLARS. Please give them the money they ask for. They have explained to me that you have plenty of it. . . .

Marilyn

Don't worry, this is not the aftermath of another airplane hijacking.

This is the world premiere of David McCordick's "The Basement," which will be performed tonight thru Saturday.

During her imprisonment, "Marilyn" will learn about herself, her family and her captors.

McCordick is the 1987 recipient of the National Harold C. Crain Playwright Competition. He has brought his original play to SJSU for its premiere, where it is being produced by the SJSU theatre arts department.

Directed by Kristina Lankford, the play is a collaboration between the radio/television/film and theatre arts departments.

The production involves both a theater format and a

television format. Live theater in the round will combine with videotaped clips to round out the performance.

"It is definitely contemporary and modern," according to "Basement" cast member Allaire Paterson.

Potential viewers should be aware that "The Basement" has an R-rating, because of the play's violence and harsh language.

Performances are open to the general public, and are being presented in the round at Hugh Gillis Hall's student theatre, located at Fifth and San Fernando streets.

Tickets may be purchased at the door. Cost is \$2 for students and senior citizens, and \$3 for the general public.

'Unholy' lacks fear, suspense

By Suzanne DeLong

Daily staff writer

On a scale of one to 10, "The Unholy," a new horror film, receives a three. The only thing revealed by the twist and turns of the story is the weakness of the plot.

Similar in idea to "The Omen" and "The Exorcist," "The Unholy" has a plot based on good versus evil. Instead of possessing its victim, however, the devil takes the form of a beautiful woman trying to tempt the victim into committing sin.

Unlike the other movies, "The Unholy" depends on misleading clues and one-dimensional characters to create suspense. Instead of not knowing what will happen next, the viewer has to wait and find out who is telling the truth.

Father Michael (Ben Cross of "Chariots of Fire"), a young priest, is appointed pastor of the St. Agnes Church. The church had been closed three years earlier because the two previous pastors had their throats ripped out as they prayed at the altar on the eve of Easter.

The Archbishop (Hal Holbrook) thinks Father Michael is blessed because he survived, unscratched, a 17-story fall from a hotel window. The Archbishop thinks Father Michael has the power of God to fight whatever evil killed the other pastors.

Throughout the film, Father Michael reacts with skepticism to the idea that the devil killed the other pastors. This trait, not believing that everything is a sign of the

devil, makes Father Michael the most realistic character in the film.

Millie (Jill Carroll) is a young woman who works at the local Saticum club. Father Michael finds out she knew Father Dennis, the last pastor to get killed, from a policeman (Ned Beatty) who investigated the murders. Father Michael approaches Millie to find out what she knows about the killings.

But after Millie has a breakdown, leaves the club and comes to stay with him at the church, Father Michael is sure that Luke (William Russ), Millie's boss at the club, killed the pastors.

When Luke is found dead hanging upside down on the cross in the church, Father Michael is finally convinced that the devil might be involved.

Millie, Luke, the policeman, Father Silva (Trevor Howard) and the Archbishop serve only as extra baggage. Only the beautiful woman who keeps appearing in Father Michael's dreams and in various unexplained flashes has any real purpose.

She is the devil trying to tempt Father Michael into breaking his vows and committing an act of sin.

Unfortunately, Father Silva had already warned Father Michael, and therefore the audience, about the devil's plans. Nothing is surprising about the final "battle" because everyone knows what is going to happen next — and it does.

During the final battle when the devil's helpers turn out to be mid-gets in monster suits, and when the devil turns out to be a cheap special effect cast back to hell with a few strong words, I realized that it was "The Unholy" that "hasn't got a prayer."

"The Unholy" received a "R" rating, but even the weakest at heart won't have to peek through their fingers — blood, guts, swearing and sex are kept at a PG level.

Brilliant acting, sets help make 'Feathers' fly

By Dani Parkin

Daily staff writer

Imaginative sets and stunning colors combine to create a visual masterpiece in American Conservatory Theatre's "Feathers."

It is definitely worth a drive to San Francisco's Geary Boulevard to see this spectacular update of Aristophanes' ancient Greek play "The Birds."

This version scraps Aristophanes' let's-marry-a-god happy ending in favor of a deeper theme. It explores the disenchantment of middle age and the destructive confinement of human society.

The play's central characters are a nerdy middle-aged couple. They are in search of Epops, a mythical land ruled by birds. The imaginative staging of the opening consists of a mountain that is moved by black-robed technical staff.

They position it from facing the audience to a side view to more clearly show the couple's hilarious trek up. Later, they roll the mountain out and frame the stage with tall slides.

While the staging is at all times minimal, thus showing off the actors and their skill to a higher degree, it is also original. At one point, the actors use floating silk sheets to symbolize clouds that are brought down to the ground to symbolize waves.

The man, played by Lawrence Hecht, hopes to take control of earth and heaven by organizing the birds to block communication between the gods and humans.

The couple, much to the surprise of the long-suffering reluctant wife, find Epops and its sleazy King.

The king bird calls the other birds to hear the human plot. They arrive draped in colorful flowing silks and origami headresses, sliding down the tall slides. Their entrance is so beautiful that the audience applauds.

The play is filled with comedy and one-liners. The man says to the king, "Do you remember your life as a bird?"

The king answers, "Yes, and I wake up screaming."

The flock agrees to the plan, but the man

and his wife must consent to becoming birds themselves.

Another incredible feat of staging ensues. The couple is taken behind a tall screen of white silk that is backlit so only their outlines are seen. Lights of different colors flash and the birds dance a ritualistic rhythm on the stage.

Despite warnings from the beautiful Nightingale (a lack-luster performance by Lanny Stephens) and thunderbolt-throwing Zeus, the birds follow the human scheme.

Slowly their plumage disappears and is replaced by human clothing. Silks are replaced by cotton and wool. Wings are crushed by business suits.

They stop flying.

Then Zeus and his exotic daughter come to the budding city. The birds go to war with such modern incentives as, "You are freedom fighters."

They don't do well in battle. And then, Zeus' daughter comes to seduce and marry the man. The couple had lost their monogamy to the freedom of flight.

At one point the man threatens the goddess. He says, "You will be executed."

"But I'm immortal," she replies.

"In that case you will be executed continually," he threatens. The birds strain to fulfill the man's vision. They try to lift their newly built city into the sky, but many die from the effort.

The results of humanization are devastating and thought-provoking. They are accompanied by blaring megaphones which project a mechanized voice saying, "prepare for progress." Spotlights are flashed at the audience.

The mood turns from light comedy to dark self-destruction.

At the time Aristophanes play was written it was controversial, this modern version updates new controversy. And it does it spectacularly.

The director and writer brought many elements into "Feathers" making it an outstanding production. It will play through May 28, and is well worth seeing.

Pub crowd lifeless despite Kingpins' rowdy performance

By Sean Montgomery
Daily staff writer

The Kingpins really know how to shake, rattle and roll a crowd, but it would have taken nothing less than a 747 smashing into the "Wreck Center" to get the crowd at last Wednesday night's Kingpins performance in the Spartan Pub to move from their oh-so comfortable seats.

The Kingpins, a San Jose band that started about three years ago, played two excellent sets of good rock 'n' roll at the Pub.

"I knew the first time we got together that it would be as big as it is now," said drummer Craig Ramsay. "I knew there was something special, we could not stay still the first time we played. We were all jumping around, our bass player was spinning around on his bass. We knew people had to see us."

Their first set included songs like "Devil's Curve," "Shake, Rattle and Roll," "Rock and Roll Music" and many others.

"We play mostly rockabilly, rock 'n' roll and American music," lead singer and guitar player Kevin Wright said. "We wanted to do something that no one else was doing. We wanted to get away from new wave keyboard music and get back to the roots."

Wright, who would ride around on his roadies back during a majority of his guitar solos trying desperately to pump some life into the lethargic crowd, said, "We've been traveling around a lot. We're making a living, not a good living, but we get a lot of satisfaction."

It was only a couple of years ago that this young band won first prize in the popular television show "Star Search."

"We made \$100,000 for winning 'Star Search,'" Wright said. "With the exposure and the other shows we came out with about \$130,000 and we pumped a lot of that money into exposure. We're gambling everything on big success."

Success they have, big success may be coming. The Kingpins are playing about four to five times a week and have their songs being played all around the globe.

"We've been televised in Europe," Ramsay said. "We've received airplay in most of Europe and Canada."

"Winning 'Star Search' was one of our biggest things. It enabled us to go from our dreams to reality. The fame and money enabled us to quit our jobs," he said. "We were able to get sponsored by Coors beer, plus Dean Markley sponsors us for all our equipment. Coors pays for traveling and posters."

According to Wright, who lists Chuck Berry as his idol, one of the most exciting moments in his playing career was when they opened up for Berry at the Circle Star Theatre.

"It was great but the crowd was not quite as exciting as Logan," Wright said. "In Logan, Utah, it was all college students and they

were going crazy, smashing bottles and drumming on the stage. It was really wild."

This college town sounds just a tad crazier than the zanies that come to the Spartan Pub from wild SJSU.

"I was personally hanging from water pipes about 15 feet above the crowd in Logan," Ramsay said. "It was completely wild."

Just about everyone in this five-member band was nursing colds prior to Wednesday night, but it didn't seem to hinder their playing at all. They performed for nearly two hours with a smooth professionalism that has big success written all over it.

"We played in Chico last week and we all came back sick," Ramsay said. "It was a lot of fun up there, but we kept some pretty strange hours."

Ramsay graduated from SJSU in December '85 with an Industrial Management Engineering degree. "It's a big change," Ramsay

said. "I loved engineering. I really enjoyed it."

Ramsay doesn't seem to be bothered to much by the transition from engineering to the more exciting field of rock 'n' roll.

"The reason I quit my job," he said, "is that I ran out of vacation time at work, as of June 30, 1987 the band is full time."

With Ramsay's education, he is not only keeping a beat with the band, but it also allows him to monitor the band's finances.

"Because of my degree I also handle the band's accounting," Ramsay said. "We're now incorporated under E.W.E. Inc., and that stands for anything you want it to stand for. It stands for extremely wild entertainment, among other things."

Even with the lack of feedback from the crowd, the band played one of the tightest sets I have ever seen. They still seemed to keep the energy level up. At one point in the show

Wright ventured into the audience climbing over tables and across the barriers that divide the tables in the Pub, never once missing a lick in any of his solos.

The Kingpins' basic rock 'n' roll should have been enough to get the crowd up and dancing. The music and beer finally did get about 10 of the nearly 200 people up on their feet. Yet, the show was certainly lacking in something, but you can't put the blame on the band.

It just goes to show that it doesn't matter who plays the Spartan Pub the over policing to keep things in order makes a night there less than exciting.

About 200 people battled one of the South Bay's worst storms to make it to the show, which featured one of the best bands hammering out two hours of rock 'n' roll.

The Kingpins have an album coming out in May titled the Kingpins, it will be available at Tower and Rain-bow Records.

'Snowy River' sequel picks up where original movie left off

By Laura M. Lukas
Daily staff writer

When Jim left Jessica to go fix up his place in Australia's Victorian Alps in "The Man From Snowy River," there was no doubt in my mind that he would come back to the love he left behind.

But for those left in doubt, Walt Disney Pictures picks up the story where it ended in 1982 for the sequel, "Return to Snowy River."

In the first film, Jim Craig (Tom Burlinson) not only earned his right to be called the man from Snowy River, he earned the love of the boss's daughter, Jessica Harrison (Sigrid Thornton). He rides off into the sunset to prepare a life for Jessica and himself.

When Jim returns in the sequel, not everyone is happy to see him again. While he was away rounding up horses to start his own business in the mountains, Jessica's life has changed. Jessica's father Harrison

(Brain Dennehy) still thinks Jim isn't good enough for his daughter, and newcomer Alistair Patton (Nicholas Eadie), the arrogant son of a wealthy banker, does his best to keep Jim and Jessica apart.

While in the first "Snowy River" film Jim's reputation as a grubby mountain man added only a subtle flavor to the plot, it has become an issue in the second. The love that Jim and Jessica share bring conflict between the simple mountain people and the wealthy cattlemen of the valley.

Australians Burlinson and Thornton return to their roles as the mountain horseman and Harrison's strong-willed daughter, along with director, producer and writer Geoff Burrows.

Burrows, who first brought the spectacular beauty of Australia's Snowy Mountains to the screen, returns with his production unit to lens "Return to Snowy River."

While the chemistry between Burlinson and Thornton as a matured Jim and Jessica keeps the spirit of "The Man From Snowy River" alive, many of the elements from the first film are missing.

The most important omission is Kirk Douglas. The dual role Douglas played as Harrison and his mountain brother Spur, which was such an integral part of "The Man From Snowy River," was completely lost in the sequel. Brian Dennehy seemed to step into Harrison's boots and create a completely new character.

Under the new Harrison is a matured Jessica. While she still raises a few eyebrows with her feminist actions, her maturity has caused her to lose some of her feisty spark. She is more agreeable and much less able to make her own decisions.

Yet, returning to the movie is the excellent camera work of Keith Wagstaff, who filmed the original



Tom Burlinson and Sigrid Thornton return in the sequel "Return to Snowy River"

filming the chase scenes.

"Return to Snowy River" has its disappointments, particularly for those who haven't seen the first film. It takes off right where the first "Snowy River" left off without at-

tempting to re-cover any ground, so it's a good idea to see "The Man From Snowy River" first. But for anyone who has gotten involved in the "Snowy River" saga, it's a definite must-see.

Spartan Pub, clubs, theater and arts offerings

Holy underwear! A three-day weekend! Aren't we lucky?

But, being the generous folks that we are, "Coming Events" not only has suggestions for the coming weekend, but the whole week as well. So here we go!

SPARTAN PUB

Anyone who hung around the Pub last Wednesday knows how great a show the Kingpins put on. At the same time, the opening band **Dinner with the Browns** made an impressive showing in their own right. Fortunately, the band returns tonight at 9 and shouldn't be missed. Tuesday sees **Looker there and Brave Guys** perform, while **Eddie Gale** takes the stage Wednesday. Both shows start at 8 p.m.

Coming Events

CLUBS

First stop on the club tour is San Francisco and **The Stone** located at 412 Broadway. **54-40 and Grapes of Wrath** perform tonight. Tickets are from \$6 to \$7.50. Friday showcases **Vain**, tickets are \$7 to \$8. Saturday has **Billy Bragg** with **Cindy Lee Berryhill** performing. Tickets are from \$12.50 to \$14. Doors for all shows open at 8 p.m., except Billy Bragg which opens at 7 p.m. Call (415) 391-8282 for information.

Sticking with the city by the bay, time to check out **The Last Day Saloon** located at 406 Clement St. **The John Belushi Memorial Blues Band** performs tonight, tickets are \$4. Rhythm and blues band **Stu Blank & his Hasty Habits** takes the stage tomorrow night (tickets are \$4), while the ageless **Commander Cody** performs Saturday night (tickets are \$8). The Belushi Memorial band starts at 9 p.m., while Stu Blank and Commander Cody begin at 9:30 p.m. Call (415) 387-6343 for information.

Cruzin' for a bruise toward Oakland and **The Omni** located at 4799 Shattuck Ave. Tonight showcases **R.K.L.** and Friday night sees **Vicious Rumors**. Saturday and Sunday night visions the coming of **MSG** or better known as **The McAuley Shenker Group**. Doors for most shows open at 8:30 p.m. Call (415) 547-7655 for ticket prices, time of shows and more information.

Moving down south toward Hayward and **Images Club & Cafe** located at 29097 Mission Blvd. Tomorrow night sees the arrival of dance band **The Likes**. Showtime is 9:30 p.m. Call (415) 581-5393 or (415) 581-5394 for information.

Even further down south in Redwood City is **Barney Steel's** located at 590 Veterans Blvd. Tomorrow night showcases **Andy Just & The Shapes**, while **Blue Wave** makes their own waves Saturday night.

Shows begin at 9:30 p.m. and tickets range from \$2 to \$4. Call (415) 365-8145 for information.

THEATER

The recently accredited San Jose State dance department is proud to present their **1988 Spring Student Dance Concert**. The concert promises to feature two separate and diverse programs. The first program will be tonight and tomorrow night, while the second program will be Saturday and Sunday. Performance start at 8 p.m. and will take place at the **Dance Studio Theatre (SpX 219)** at Fifth and San Carlos streets. Tickets are \$5 general and \$4 for students and can be purchased at the Student Union Business Office or at the door.

ARTS & ETC.

The San Jose State Music Department will be sponsoring **A Concert of New Music for Technical Media** at 8:15 tonight at **Concert Hall** in the Student Union. Call 924-4662 for information.

Mars Comes To Judge an art exhibit by Bob Jones will be on display at the **Union Gallery** in the Student Union until May 14.

"Nuance" a painting and drawing exhibit by Kathryn Metz is on display at the **San Jose Art League** located at 66 N. Market St. The exhibit is open Tuesday through Saturday from noon to 4 p.m.

Dustin Shuler will have his exhibit of drawings called **Ships That Pass in the Night and Other Works** at the **de Saisset Museum** at Santa Clara University through June 12.

Hidden Villa Ranch in Los Altos Hills is sponsoring its sixth annual **Spring County Fair** beginning Sunday from 10 a.m. to 5 p.m. Tickets are \$6 for adults and \$3 for children. Parking is at Foothill College with on-going bus shuttles to the ranch two miles away. Call (415) 948-4690 for information.

Well, another edition of "Coming Events" has come and go. Have a groovy week dudes!

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A Second Look at Twinship — A Spartan Daily Special Report

Brothers share pros and cons of twinhood

Twins compete for girls, grades and attention

By Lisa Ostroski
Daily staff writer

Having a twin means always having someone to talk to, always having someone there and never having to worry about him turning his back on you. At least, that is how Zurvohn Maloof views twinship.

He can recall only once when he wished he wasn't a twin. He was a sophomore in high school and he got angry because a teacher compared him to his brother.

Kwixuan, his identical twin, was really talkative in class and the teacher would say to Zurvohn, "I don't want any of that from you." All he could say was, "I'm not Kwixuan."

Zurvohn thinks that being a twin makes him a better person because of the constant competition between them. He thinks it has been a positive influence because it forces them to always improve themselves.

That competition is present in every aspect of their life. When they were children and their parents bought them dirt bikes, Kwixuan and Zurvohn had to see who could go the fastest and who could do "wheelies" the longest.

As they grew up, the objects of the competition changed. Now it's who has the most girlfriends and who gets the best grades in school. When it comes to girls, Kwixuan's outgoingness is bothersome to his brother.

"I meet her first and Kwixuan knows all about her," said Zurvohn.

This is also the case with their friends. "I have more friends but he gets to know (the friends we have) better," Zurvohn said.

Zurvohn doesn't mind having an identical twin because he often gains instant attention, but it does have its drawbacks. It bothers him when friends who have known him for a long time get him and his brother mixed up.

Even their parents weren't always sure who was who until about their senior year in high school. It doesn't help that they have the same taste in clothing.

One difference between the two is their jewelry. One wears silver and the other gold. But then there's the problem of remembering who wears what.

The similarities of the two do not end at their appearance. Zurvohn says they share the same feelings and the same ideas about everything.

He cites an incident in high school when they were given an in-class essay assignment. They chose the same subject and addressed it in the same way.

Zurvohn said it was impossible for either of them to know what the other was writing about because they were not sitting next to each other and the question allowed the students to choose any subject they wanted.

Zurvohn mostly attributes the sameness of their actions and beliefs to the fact that they are always around each other.

Though Zurvohn says that if Kwixuan was a friend, he would be his best friend. They still like to aggravate each other and sharing the same dormitory room makes this easy.

For example, if one is sleeping or trying to study, the other will make a lot of noise by turning up the radio.

"We always want to get each other back — an eye for an eye and a tooth for a tooth," Zurvohn said.

When they first came to SJSU the two brothers didn't want to room together. After living under the same roof for 18 years, they didn't want to spend another four years as roommates.

But then Kwixuan and Zurvohn realized that they wouldn't be able to talk about everything with anyone else or trust another roommate as much as they trust each other.

"It's much easier to solve problems because we don't hold anything back," Zurvohn said.

When deciding on a college Zurvohn said they never even considered going to different schools. "We just knew we were going to the same school," he said.

After they get out of school, the two brothers want to work in the field of investigations and live in San Diego. Zurvohn said they want to be like "Hunter," the character on the television show of the same name.

Though they plan to work together after college, Zurvohn said that if a job opportunity arises for one of them elsewhere, it would probably be good for them. "We've always had each other so we don't feel independent," he said.

The one thing that Zurvohn said he and Kwixuan would miss the most if they were separated is sharing stories about their lives, their feelings and their ideas. The close-



Matthew E. Durham — Daily staff photographer

Identical twins Zurvohn, left, and Kwixuan Maloof perch on their BMX bicycles. Both are interested in bicycling and have considered competing. The hand sign is that of Alpha Phi Alpha fraternity, of which they are both active members. Kwixuan was just initiated into

the black Greek organization this semester. Kwixuan and Zurvohn live in the same room in Moulder Hall. They decided to live together because they knew they would get a roommate they could trust. The twins look so much alike that friends have trouble telling them apart.

ness the two share is different from their relationships with their other siblings.

While they share everything with each other, they are less personal with their brothers and sister. "We never had time or felt the need to sit down and talk about different things with (them)," Zurvohn said.

"At last, my CAR form is completed!"



"Now all I have to do is turn it in by Friday, April 29!!!"

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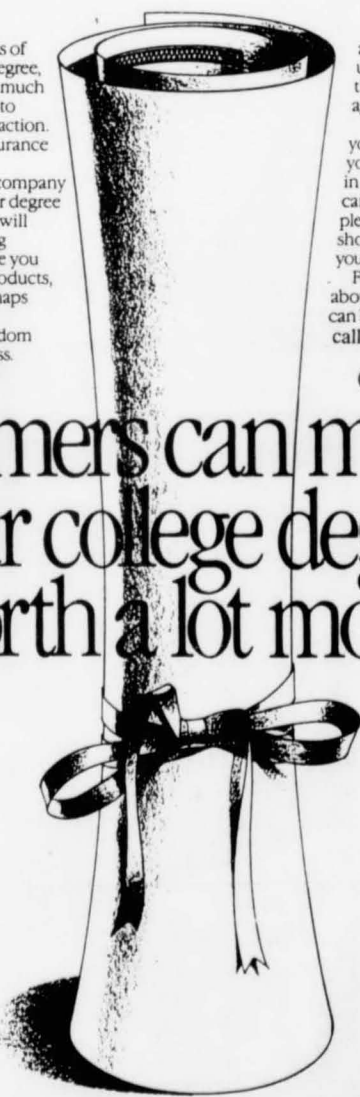
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A Second Look at Twinship — A Spartan Daily Special Report

Professor explores pain of losing a twin brother

Medinnus deals with pain by researching, writing

By Lisa Ostroski
Daily staff writer

Child psychology professor Gene Medinnus had dealt with separation from his twin brother before. But this time it was different. This time it was permanent.

Gene's brother George died in 1984. At that point, he became, what he calls, a bereaved twin. He put his immediate feelings into words:

*I feel an overwhelming emptiness.
I haven't just lost a brother.
I have lost part of my childhood,
part of myself, part of my identity.
I am no longer what I was for fifty-
six years.*

*I lack a wholeness.
You see, I'm not a twin anymore.
After his brother died, Medinnus scoured the libraries in search of books about twin bereavement. He found a lot of material dealing with the loss of loved ones, but nothing specifically addressed the loss of a twin.*

This discovery led him to where he is today. Medinnus is on sabbatical this semester to research twin bereavement. After interviewing different pairs of twins and sole survivors, he plans to write a book on the emotions associated with twin relations and twin loss.

He has already interviewed several intact sets along with people who have been separated from their twin by distance and death. He has learned a few things already about bereaved twins. The first is that "they want to talk about it."

He says that he has found an urgency in people when it comes to

'Twinship is a special kind of kinship. It is different from any other bond.'

— Gene Medinnus,
child psychology professor

talking about their twin, whether it is about positive or negative experiences. All of the people that have contacted him have been women.

"Not one male has called. There must be as many male bereaved twins as females," Medinnus said. He attributes the absence of male callers to our culture because he believes it discourages men from ex-

pressing their feelings.

Having been a twin himself, Medinnus explains, "Twinship is a special kind of kinship. It is different from any other bond."

He has always thought that there is a uniqueness about twin relationships, unlike that of other siblings. "The people I have interviewed so far seem to verify this," he said.

Medinnus believes that his research will not only reveal information about twins but "it will add to our knowledge of dealing with bereavement, bonding, sibling relations and family relations."

He is not limiting his interviews to the surviving twin of former sets because he feels that every interview can give him more insight into twin relations.

Medinnus wants to discuss what it means to be a twin and the advantages and disadvantages: the companionship, rivalry and problems with identity.

When interviewing bereaved twins, he wants to discuss the fears and changes experienced during the loss of their twin and how they dealt with it.



Matthew E. Durham — Daily staff photographer

Child psychology professor Gene Medinnus appropriately wears a Minnesota Twins cap

Raising twins is twice the fun for SJSU student and mother

By Lisa Ostroski
Daily staff writer

For the first few days after the doctor told her the news, she couldn't even bring herself to say the word.

Today, Destiny Morrison, an SJSU graphic design major, can't imagine not having twins. "It's so much fun watching the two of them play and fight," she said.

When Nicholas and Caitlin, now 11 months, were younger, Morrison thought about how easy having just one would be. She remembers saying, "How dare anyone complain about having one child?"

Everything is a major undertaking with twins; even the simplest errand such as going to the store for one item.

Morrison explains that it's not like just having one that you can carry inside; she always has to have the stroller.

In one aspect she thinks having twins is good because they have each other to play with, but on the flip side they also have each other to fight with, she said.

Despite the difficulties attached to taking care of two children of the same age at the same time, she says she is glad she had two. "If I never have any more, at least they have each other," she said.

Because they are twins, many people seem to think that Nicholas and Caitlin should be alike, Morrison said. "The only similarity between the two of them is that they were born at the same time. I never say 'the twins' because I don't see them as two alike," she added.

"Nicholas is definitely more dominant. He's a boy through and through," she said. While Caitlin is shy and watchful, Nicholas is outgoing and a ruffian. He is first at everything, from being born to

walking and putting toys together. "Caitlin watches what Nicholas does and then she copies him," Morrison said.

She worries more about her daughter, possibly because she is more sensitive and Nicholas is so much stronger and more aggressive.

"I don't know exactly what it is, but I worry more about Caitlin," she said. Nicholas overshadows his sister and oftentimes if he gets more attention, she gets upset. Morrison says that Caitlin is very much affected by her brother's presence. "When he is asleep, she is the life of the party," she said.

One of the problems with twinship she wants to avoid is the comparisons that are often made. She's glad that they are not identical. With a boy and a girl she feels there is less of a chance of them being grouped together, but she is still careful not to compare them.

Facts abound about multiple births

There are what is called identical and fraternal twins. Identical twins can only be the same sex because they develop together in one egg. Fraternal twins develop simultaneously in two separate eggs. The following is a sampling of information about the birthrate statistics of both identical and fraternal twins.

Twin statistics

- ☐ In the United States 11 mothers in 1,000 will have twins.
- ☐ Frequency of identical twins is about 3.5 per 1,000 births worldwide.
- ☐ Forty percent of same-sex twins are identical.
- ☐ About half of all fraternal twins are male and female combinations.

☐ There are four factors that increase the probability of giving birth to twins: the woman's age, her race, her heredity and the number of previous pregnancies.

☐ Black women in their 30s have the highest percentage of twins and Oriental women, the lowest. For all races, the chance of having fraternal twins increases after each pregnancy until fertility begins to decline at about 40 years.

☐ The incidents of fraternal twins born to American white females is one in every 85-90; to American black females, one in 76; to African black females, one in 50; to Oriental females, one in 152.

☐ Mothers with one set of twins have a higher chance of repeating the feat.

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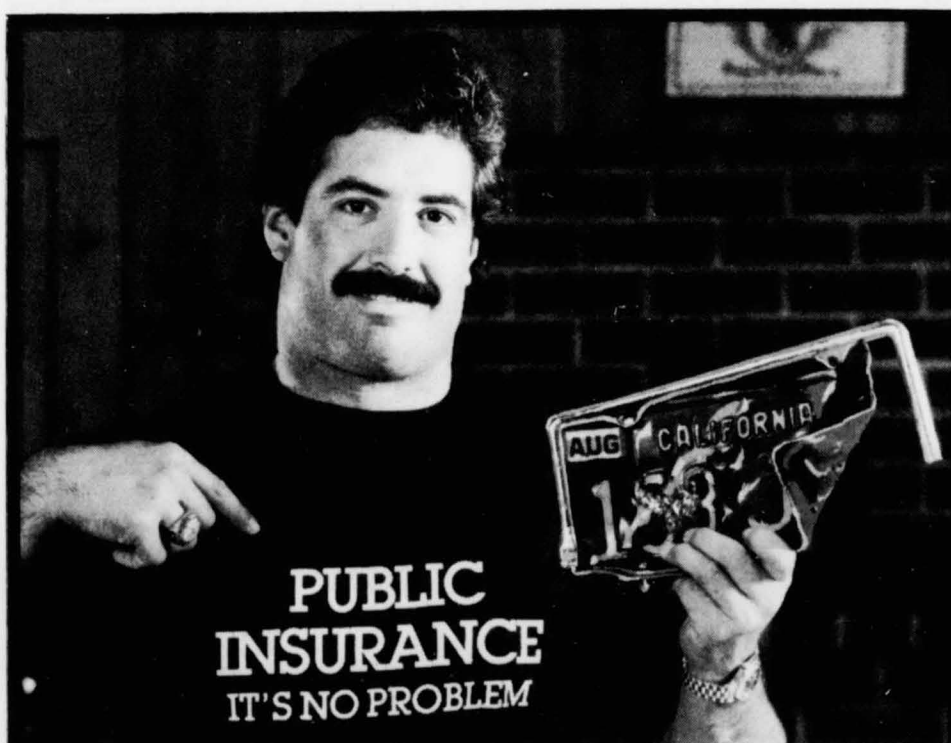
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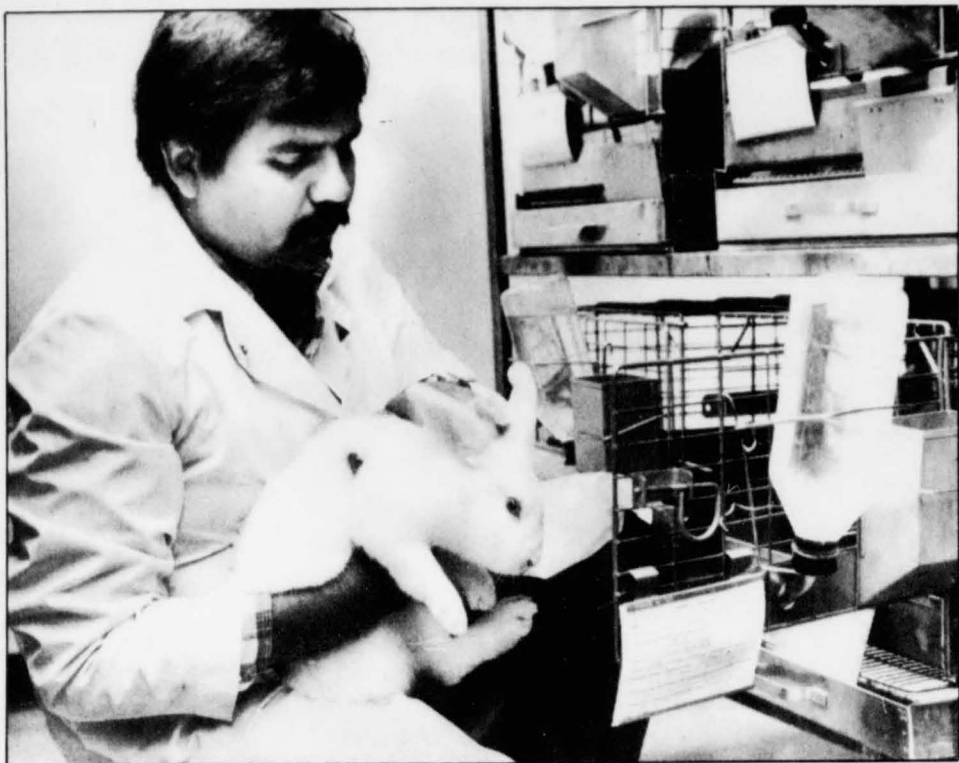


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Matthew E. Durham — Daily staff photographer

Jesse Martinez holds one of the rabbits SJSU biology students use to test proteins injected into the animal's blood system. The rabbit is an albino which makes it easier to find the animal's veins.

Animals

From page 1

sor Robert Fox, the psychology department is currently using the basement of the Old Science Building to house their animals. This was only to be a temporary situation until a central facility could be built.

"The care of the animals in Old Science is the pits," Runyon said.

Holley stressed the fact that despite problems with the rooms, the animals themselves are well cared for.

According to Jesse Martinez, animal care facilities manager, the goal

of the facility is to be accredited.

"We won't meet the standards if we leave animals in Old Science," Martinez said.

Part of the controversy surrounding the space allocation of the facility revolves around research areas.

The Duncan Hall facility is planned as a colony housing area only, Holley said. Animals for research would be transferred to satellite facilities in each department.

According to John Empey, a technician for the psychology department and an IACUC member, this plan would not work because of a required two-week quarantine period

during which the animals cannot be returned to Duncan Hall.

Runyon and Empey said part of the allocated funds were supposed to go toward developing research space in Duncan Hall for other departments to use so there would be no problems with transferring animals across campus.

Empey said the biology department was supposed to look into the possibility of allocating research space on the sixth floor of Duncan Hall for other departments.

But this would take away valuable space presently used by biology, Holley said.

History: Professor of 40 years retires

From page 1

job in our office," Diridon said.

Diridon also spoke about the importance of striving to be the best person possible.

"It is very helpful and healthy to students who do not accept anything less than excellence," Diridon said.

Another scholarship recipient, Lori Lehtola was awarded the first Donald J. "Scotty" Fletcher Memorial Scholarship. This scholarship will be given to students interested in Scotland.

"The scholarship is a boon to Scottish studies at SJSU," Moore said.

Fletcher's widow, Alice Fletcher, was present during the award to Lehtola who has recently finished her master's thesis.

Alice Fletcher said she was pleased the scholarship has been established in memory of her husband who came to San Jose in the 1920's.

The winner of The Mildred Gentry Winters Fellowship, Van Hodge spoke about winning the scholarship.

"(I'm) happy this award was presented to me because I need the money. I believe in honesty. Whether or not that is a good quality for historians is a separate question. (I believe) we should question everything that does not sound like truth," Hodge said.

It is probably students like Hodge who Martin will miss.

"I am experiencing occasional pangs of regret. (I'll) miss the students, miss teaching, but will enjoy the chance to have time to work on my book," Martin said.

Martin said he thought this was a good time to retire as this is the year of the "golden handshake."

"I've felt regret and anticipation, a sense of losing something — I'm not talking about the campus. I'm talking about the students," Martin said.

Luncheon recognizes honorees

SJSU's History department honored its finest at an annual luncheon.

Guest speaker Professor Harris Martin spoke to a gathering of students, parents and faculty members, and with administration representatives.

Award recipients include:

The Lyle V. Burmahln Memorial Scholarships; Kent Hanson, Mark Page and Roger Pomplis.

The Barbara Buss Casaroli Memorial Scholarship; Barbara Shepardson.

The Donald J. "Scotty" Fletcher Memorial Scholarship; Lori Lehtola.

The Bruce Gelsinger Memorial Scholarship; Franklin Von Rassler.

The Edith Smith Memorial Award; Jay Keenan.

The Dudley T. Moorhead Memorial Fellowship; Erik Smith.

The James H. High Memorial Fellowship; Leigh Kirmsse.

The J.J. "Tim" Sweet Memorial Fellowship; Janice Phillips.

The Mildred Gentry Winters Fellowship; Van Hodge.

Six other students were recognized for their outstanding work at the April 26 Luncheon. Those History Honors Students are: George Berhite, Jacqueline Browning, Kathleen Hansell, Margaret Penfold, Michael Showalter and Judith Viney.

Leak: Recommendation upsets group

From page 1

tive democracy. They chose a representative for the search committee and the search committee is the one who conducts the search. Policy was followed."

The faculty members first met at 8 a.m. in the Metro Cafe, a block from campus where approximately 15 of the group showed up.

In a later meeting, a result of the first, they took their complaints to Okerlund. It occurred in her conference chambers at 4:30 the same day. Some of the first group did not show up for this more formal session.

Okerlund said, "All I did was listen. I didn't placate them. One does not placate faculty."

John Galm, the English department associate chairman, called for the group action. But after the meeting with Okerlund, he would give no comment.

No comment was the consensus of the group. Stanley Baran, theatre arts chair said, "We are not even confirming that we are a group."

Alan Soldofsky, English lecturer and head of the San Jose Center for

Poetry and Literature, said, "We only met for breakfast. It was social."

Later, Lewandowski explained, "Confidentiality is part of the process."

White explained that the dean selection process normally follows an exact, defined procedure:

- The search for the new dean is announced.

- Representatives are elected to the committee. One representative from each department is selected. There were seven in this search.

- The school's representatives, two representatives from the campus at large, and two non-voting representatives from affirmative action and academic vice-president's office, meet with the president, who tells the committee members what their purpose is.

- The committee writes the job description, which is approved by Equal Employment Opportunity and Affirmative Action (EEO/AA).

- The position is advertised nationwide.

- The applications are reviewed

and the first cut, in which candidates are selected and eliminated, is made.

- The applications are reviewed again and the second cut is made.

- The remaining candidates are interviewed on campus. In this search there were five, one of which was Spratt.

- The final recommendations are sent to the president. There are usually no more than four, no fewer than three. They are submitted to her unranked. (It was during this final selection process, usually confidential, where the leak apparently occurred.)

- The president makes the final decision.

The other candidates interviewed were: Mary Richards, associate dean of liberal arts, University of Tennessee; John Crane, head of the department of English, Oklahoma State University; Robert Canary, associate dean of faculty, University of Wisconsin-Parkside; Cara Chell, academic planner, University of Wisconsin, system administration, office of academic affairs.

involved," Douglas said.

- Outstanding Disabled Student awards went to two students.

Deborah Warren, a member of several A.S. sponsored committees, is also a recipient of the Dean's Award for Campus Involvement for her work on Greek Week. The speech communications major was not present to receive her award.

Donna Stuedman, a member of the Epilepsy Society, has been active in speaking to the membership of the club about living with epilepsy. Donna is majoring in business.

- Outstanding Faculty Awards went to: Earl Bossard, associate professor of urban and regional planning; Denise Murry, lecturer English department; Jose Henandez, associate professor of foreign languages; and Paul Staiger, professor of art.

- Outstanding Staff Person Award went to the entire Admissions and Records staff. Members of DSSA felt that the support of Admissions and Records in the past year greatly helped their ability to serve the disabled students.

Pikes

From page 1

help us out," he said.

With the downtown merchants involved, the production might be much larger than before. In the past, 2,000 copies were printed. But now, with the downtown merchants seeking to reach more people, nearly 20,000 could be ordered.

Rich hopes everyone involved will benefit from the project.

"The new 'fashion' layout will maybe get those girls too-modest to pose in the past participating in the new calendar. We also think by getting the merchants involved, it will help market their businesses and increase awareness of San Jose State," he said.

Betty Jane Thompson, a junior majoring in business finance who posed for the calendar in 1985 and 1986, thinks the new calendar is "a great idea."

"It will give (Pi Kappa Alpha) a reputation of being classy in addition to promoting SJSU and downtown businesses," she said. She added that posing in the past was good experience and that she enjoyed it, although it "wasn't for everyone."

The Pikes will be having a preliminary camera shoot on May 7 and 8 and Rich is hoping for a good turnout.

"A lot of people liked last year's calendar and we think this year's will be even better," Rich said. "Anyone who is interested should come out."

Jobless handyman may face death

PHILADELPHIA (AP) — An unemployed handyman was convicted Wednesday of killing seven women while having sex with them and leaving their bodies to rot in and near his apartment.

Common Pleas Judge Robert A. Latrone rendered the verdict against Harrison "Marty" Graham without a jury after hearing evidence for nearly two months.

Assistant District Attorney Roger King said he would seek the death penalty. Latrone called King and defense attorney Joel Moldovsky into his chambers to discuss the procedure for the sentencing hearing.

Graham surrendered to police Aug. 16 at his mother's urging.

Awards

From page 1

who had been recognized by the DSSA for special achievements during the past year.

The awards were as follows:

- Outstanding Student Leadership award went to four students.

John Moore is the president of the Disabled Student Association. The senior in social science founded the Talking Hands Club and coordinated the Disabled Students Awareness Day.

Patricia Phillips, Associated Students director of non-traditional minority affairs and vice president-elect, has worked extensively in the

Zant

From page 1

Daily reported that Lorraine David left her position of Director of Spartan Shops after working for the organization for 13 years.

At the time of her departure from Spartan Shops, David said she was responsible for the supervision of about 400 employees.

Zant said one reason why Spartan Shops has been able to continue operating without a Food Service Director is because his middle managers do their jobs well.

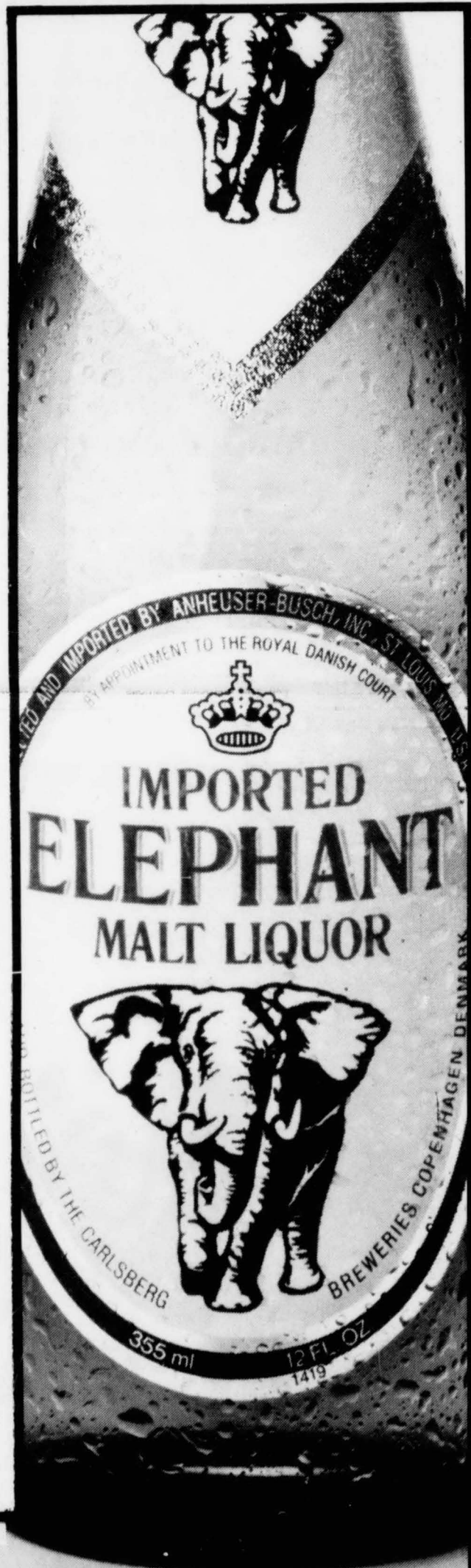
Zant estimated that there are about 10 middle managers in the food service section of Spartan Shops. He also said the number of middle managers can be higher (13) depending upon what criteria is used to determine who a middle manager is.

Zant's assistant, Maria Arostigui, said she will miss working with the man who has been her boss for 10 years.

"I have never heard him raise his voice. He has always been fair and just," Arostigui said.

Carlsberg Breweries, Copenhagen, Denmark.

Are you big enough for an Elephant?



Betty Boop collectors have hot items

SANTA ANA (AP) — She was banned from the motion picture screen by censors who considered her image immoral.

She was a provocative vamp with wide lush-lashed eyes who dazzled the world with her red lips and her short, short skirts and was considered by many as sexier than the most alluring Hollywood stars.

She was the pinup girl of the animated cartoon world.

She was the "boop-boop-a-doop" girl of the 1930s, and this year she will be 58 years old.

Betty Boop has not aged a bit. She is a classic.

She is also one of the hottest collectibles on today's market.

Boopabilia collectors like Barbara West of Riverside and Sherry Harmon of Santa Ana comb swap meets, thrift shops, antiques shows and county fairs looking for Betty Boop originals — composition dolls, pearlized porcelain toy tea sets and wall hangings.

If they are lucky enough to find an original Betty Boop toy guitar, most of them will find a way to meet the \$250 price. And the value of one of the Betty Boop celluloid dolls that were popular at carnivals could be high, because the dolls were so delicate that most of them were destroyed by the small hands that played with them.

If they can't find an original, col-

lectors buy new Betty Boop knickknacks.

"They're bound to appreciate," West says. She is wearing a Betty Boop necklace with earrings to match and one of her four Betty Boop watches.

The answering machine at Sherry Harmon's Santa Ana home tells callers that she is temporarily unable to answer the phone, whereupon Betty takes over with a "boop-boop-a-doop" and asks them to leave a message.

Betty Boop's first cartoon film with a story role appeared in 1930. In 1935, Hayes Office censors banned her from the screen for "reasons of immorality."

Bloom County



Isaac Newt



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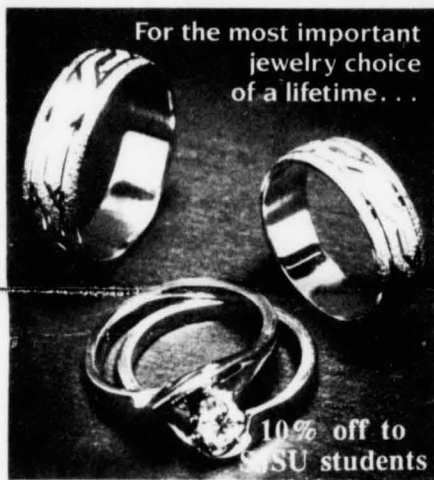
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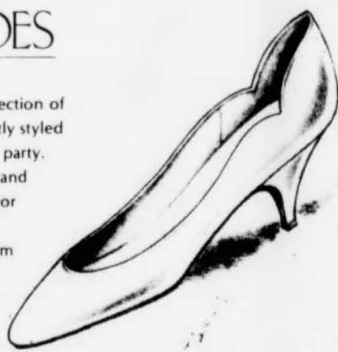
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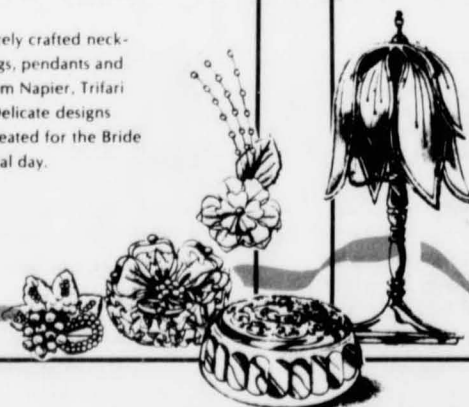


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